

HALLEY CIANFARINI

SAG Eligible

halley@halleycianfarini.com

www.HALLEYCIANFARINI.com

Mezzo Soprano w/ belt: Low E flat to High B flat

Height: 5'4"

Weight: 115

FILM

<i>Taking Woodstock</i>	Featured	Focus Features	<i>Ang Lee</i>
<i>New Choices</i>	Lead	Family Trêo Productions	<i>Miles Maker</i>
<i>Peep Show</i>	Lead	NYU Film	
<i>Sleeper</i>	Lead	NYFA Film	

NEW YORK THEATER

<i>Smoke</i> (staged reading)	Connie Farmer (lead)	Boo Arts Productions	<i>Jessica McVea</i>
<i>The Reunion</i>	Halley	TREe Plays	<i>Joshua Adler</i>
<i>The Tragical History of Doctor Faustus</i>	Robin	A Festival of Fools Prod.	<i>Andrew Grimm</i>

REGIONAL THEATER

<i>A Christmas Carol</i> (w/ Eric Hill)	Belle	Berkshire Theatre Festival	<i>Eric Hill</i>
<i>The Trojan Women</i>	Chorus	Berkshire Theatre Festival	<i>Ralph Hammann</i>
<i>Legend of Sleepy Hollow, Monkey's Paw</i>	Narrator, Mrs. White	Chamber Theatre Prod.(Nat'l Tour)	<i>Pat Sankus</i>
<i>Damn Yankees</i> (w/ Maureen O'Flynn)	Baseball Fan	The Colonial Theatre	<i>James Warwick</i>
<i>Annie Get Your Gun</i>	Mrs. Potter-Porter	Muhlenberg Summer Theatre	<i>Charles Richter</i>
<i>Pippin</i>	Fastrada	Muhlenberg College	<i>Robert LaFosse</i>

CONCERT DANCE

<i>Chapel / Chapter</i>	local extra	Bill T. Jones / Arnie Zane Dnc Co	<i>Janet Wong</i>
<i>A Piece of Humanity</i>	(dance-theater piece)	Art Hive Productions	<i>Catherine Gasta</i>

TRAINING / CLASSES

TVI Actors Studios:

Judy Bowman, J. Max Sullivan, Rob Decina
Shirley Senders, Erica Palgon,
Valerie Kingston, Tom Rowan, Angel David
Diana Lote, Lakey Wolff, Jagger Kaye
Joshua Bergasse, Finis Jhung, Cecilia Marta
Lisa Race, Keith Thompson, Curt Haworth
David Dorfman, Ishmael Houston-Jones
Lisa Hogan, Jeremy Slavin, Ridley Chauvin

Jagger Kaye Studio (castingsnclasses.com):

Broadway Dance Center

American Dance Festival 2007

Vocal (musical theatre and classical, 10 years)

B.A. Theatre & Dance, Muhlenberg College, Magna Cum Laude, GPA 3.8/4.0

Acting & Scene Work, Classical Acting, Verse Work

Acting the Song & Le Coq-derived experimental/physical theatre

Ballet/Pointe (18/10 yrs), Modern (7 years), Jazz (8 years) Afro-Modern Fusion (5 years)

Excellent Partnering Skills, Tap, Ballroom, Hip Hop, dance comp., improvisation, contact improvisation;
cartwheels, advanced yoga, pilates, extreme flexibility

SPECIAL SKILLS

British, Cockney, Irish, French, Spanish, and Russian, Brooklyn, Amer. Southern, Amer, Midwestern Accents (great ear).

Character voices; aerobics, swimming, valid MA driver's license (automatic), valid U.S. Passport